

Call for Papers

cineCongress 2018 @ cinec

The 12th international trade show for cine equipment and technology will take place in Munich from 22nd to 24th September 2018. The cinec offers an international meeting point for the unique community of professionals in the universe of moving images, for decision makers and experts engaged in the film, tv and video industry. Globally operating market leaders as well as local creators show their products and solutions, the accompanying cineCongress provides profound insights in complex challenges, trends and new fields in media business and technology, outstanding innovations will be honoured with the cinecAwards. Participants profit from an impressive show with products like camera, camera support, optics, lenses, sound, lighting, animation and visual effects, VR, MR, AR and 360° technologies, post production, data storage and security, production services, latest research results and a variety of new developments.

The **cineCongress** with its wide variety of presentations offers proficient and practical insights to the technical challenges, trends and business cycles. This year it will be coordinated by the Fernseh- und Kinotechnische Gesellschaft (FKTG e.V.) in cooperation with Berufsverband Kinematografie (BVK).

You can find some suggestions for relevant submissions in the following list:

1- Content First, Production Provisions

- e.g. script, production design, previs, financing, insurance

2- Camera Technology

- e.g. digital cameras - sensors, system design, formats, compression; analogue film cameras

3- Camera Systems, Dolly and Operations

- e.g. camera systems for capturing of 360°, volumetric scanning, 3D audio acquisition; light design with LEDs; rigs, sliders, steady cam, grip; remote control

4- Post Production and Workflows

- e.g. file and streaming formats, colour grading, data management, Vfx, 3D audio authoring

5- New Technologies for Image and Sound

- e.g. HDR, HFR, 4k, 8k, extended colour gamut, colour reproduction properties, object oriented audio, virtual cameras, AR/VR

6- Computational Cinematography

- e.g. virtual production, mixed reality, image and sound rendering

7- Presentation Technologies

- e.g. projection (Laser, Xenon) , displays, LED-screens, studio monitors, 3D audio presentation, AR/VR

8- Quality during Acquisition and Presentation

- e.g. light, sound, lenses, set design, make-up, cinema requirements

9- Archive - Scanning

- e.g. preservation formats, archive backup, storage solutions, scanning solutions

10- Application reports and „Making of“

- e.g. screenings, workshops, experiences, use cases, worst mistakes, trouble shooting

11- Usage of cine systems in other industries

- medical, automotive, surveillance, games

12- Neurophysiological aspects and Health

- e.g. effects of new technologies, overcoming barriers, light and health, green movie production, green technology

The presentation length is expected to be 30 minutes. Presentations can be given in English or German language. Presentations with commercial-only content or for product advertising will not be accepted¹⁾. Special setups for presentations will be clarified on request.

We invite all interested parties to submit proposals for presentations and also proposals for invited topics and speakers until end of 8th July 2018.

Submissions can be made electronically via web form on the web site of FKTG:

<http://www.fktg.org/Cinec2018/>

For a successful submission a clear and convincing abstract is necessary (around 2000 characters). All proponents will receive automatically a confirmation notification after submission entry to his/her email-address. A program committee decides on the acceptance of the proposal until end of July 2018 and gives related notification.

¹⁾ For product presentations and workshops the cinec organizer can allocate smaller presentation rooms. Proposals and requests can be sent to info@cinec.de.

For additional questions please contact:

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Excited to hear about your interesting proposals and submissions.

The organizer of the cinec and program committee of the cineCongress 2018